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CATALOGUE
— OF —
WORKS OF ART,

FIRST DAY'S SALE.
OLD ENGLISH AND IRISH SILVER,
ALSO SHEFFIELD PLATE, ETC.,

INCLUDING
A VERY RARE ELIZABETHAN MAZER,
The Property of M. Cunningham, Esq.;
A SET OF SIX CANDLESTICKS, *Birmingham, 1774,*
The Property of Miss M. D. Huish;
ALSO A RARE SCOTCH QUAGH, of the late XVII Century; a FINE WILLIAM III
TANKARD, 1698; AN IRISH CUP & COVER, 1704-6; GEORGE II CANDLESTICKS,
SAUCEBOATS AND SALVERS; FINE SILVER OF THE ADAM PERIOD, ETC.

SECOND DAY'S SALE.

TEXTILES,

The Property of Mrs. Davies Gilbert, *The Manor House, Eastbourne;*

GEORGIAN FURNITURE,

The Property of Edgar Anderson, Esq.;

The Property of Mrs. Seymour Paskin, and

The Property of a Lady of Title;

A SET OF FINELY MADE EARLY VICTORIAN BOOKCASES; A FEW PIECES OF
WALNUT FURNITURE; CLOCKS AND BRONZES; ETC.; ALSO

A COLLECTION OF LATTEN DISHES AND CANDLESTICKS,

The Property of Mrs. R. Bell.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. · G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 25th of MAY, 1922, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents and have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.
 To prevent confusion no purchases can be claimed or removed during the sale.

*Gentlemen who cannot attend the Sale may have their Commissions
faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,
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Mayfair 1784, 1785.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

Works of Art, Old English and Irish Silver, Sheffield Plate, Etc.

FIRST DAY'S SALE.

Thursday, 25th May, 1922.

The Property of a Lady.

SHEFFIELD PLATE.

LOT			
Charles Belk Lease	1	A set of three Sheffield plate Wine Coasters, with gadroon rims	3
	2	A set of four Sheffield plate Wine Coasters, with straight pierced sides	4
	3	Two Sheffield plate four-bottle Cruets, flat, with floral rims, with cut-glass bottles (<i>one stopper missing</i>)	17
Arthur	4	A Sheffield plate Entrée Dish and Cover, with gadroon rim	3
	5	Another similar lot	3
Heenan	6	A Sheffield plate Épergne Frame, with four branches; a pint Tumbler; and a pair of plated Grape Scissors	7
Mallinson	7	A set of four Sheffield plate Breakfast Dishes, 11 in., with heating Liners	12
Belk	8	A pair of Sheffield plate Wine Coolers, with globular bodies and side handles, gadroon and beaded rims; 9½ in.	4
Ellis	9	Two Sheffield plate Dish Covers, with shell and scroll rims; 18 in. and 20 in.	4

118

610

25

105

2

15

610

115

SILVER.—ALL AT.

- 9 10 A Wax Taper Holder, with Extinguisher, plain cylindrical, with glass liner; *London, 1770, makers Chas. Aldridge and Henry Green*; and thirteen various Wine Ladles 15 Devereux
- 15 11 A table Inkstand, oblong tray with reeded edges, 11 in., with four glass bottles; *London, 1790* 6 Courty
- 3 7 6 12 A six-bottle Cruet, rosette-shaped, with pierced sides; *London, 1764, maker Edward Aldridge*; with bottles, handle missing John
- 3 15 13 A Georgian eight-bottle Cruet, with oval stand and cruets, faulty Reem
- 15 10 14 A pair of "Adam" Candlesticks, 11½ in., octagonal stems and bases; *Sheffield, 1794, maker John Green & Co.*; with a pair of Sheffield plate two-light branches, two sconces missing 12 Courty
- 20 15 A set of four Candlesticks, 11¼ in., Corinthian column-shape with stepped bases; *London, 1765, maker Wm. Caldecott*; two sconces missing 6 Reem
- 8 16 A Tea Pot, oval with straight sides, chased and shaped; *London, 1791* Courty
- 41 17 A SET OF FOUR CANDLESTICKS, 13½ in., with gadroon rims; *Birmingham, 1819, wt. 71 ozs.*; and a pair of Sheffield plate two-light Branches 16 Ellis
- 4 15 17A A Marrow Spoon; *London, 1733*; two Georgian Meat Skewers; a Salad Fork, 1736; and a Scoop, 1811, wt. 15 ozs. 10 dwts. Devereux
- 38 18 A FINE "ADAM" URN, 21 in., vase-shaped, with ram's horn handles, the body embossed with medallions and swags of laurel, the neck and cover chased with leaves; *London, 1774, maker Thos. Heming*; with the original shaped case covered with leather Schwarz

SILVER—AT PER OZ.

- 2 6 10 19 A Georgian seven-wire Toast Rack, with shell border; wt. 12 ozs. 10 dwts. Hankle
- 6 8 20 A Snuffer Tray and Snuffers, shell and gadroon pattern; *London, 1818*; wt. 16 ozs. Devereux
- 7 7 21 A Sugar Basin and a Cream Jug, circular, with fluted sides; *London, 1827*; wt. 21 ozs. 2 Kettle

Victor	22	Four Georgian Salt Cellars, plain, circular, on three feet; <i>two with London mark of 1755; wt. 9 ozs.</i>	4	7 13
	23	A set of four Salt Cellars, plain, with frilled rims; <i>London, 1756, maker David Hennell (two different marks); wt. 9 ozs. 18 dwts.</i>	4	8 18 2
Heeman	24	A PAIR OF SALVERS, <i>by Paul Storr</i> , circular, 12 in., with shell and scroll borders; <i>London, 1819; wt. 80 ozs.</i>		26
do	25	A Tea Tray, oval, 21 in., with reeded border; <i>London, 1805; wt. 72 ozs. 7 dwts.</i>		47 . 6
do	26	A PAIR OF GEORGE II CANDLESTICKS, 9 in., with baluster stems, on square bases with scroll corners; <i>London, 1755, maker John Cafe; wt. 34 ozs. 13 dwts.</i>	4	11 13 10
do	27	A SET OF FOUR SAUCE TUREENS AND COVERS, plain, boat-shaped with end handles, on oblong bases; <i>London, 1793, maker Robert Salmon; wt. 90 ozs. 19 dwts.</i>		56 16 10
Conyn	28	A George II Salver, 11 $\frac{1}{4}$ in., with shell border; <i>London, 1759, maker W. & R. Peaston; wt. 26 ozs. 8 dwts.</i>		17 3 2
Ketch	29	A SET OF FOUR GEORGE II SAUCE BOATS, of large size, 8 $\frac{1}{2}$ in., plain, with scalloped rims, massive handles terminating in child heads, three shell feet; <i>London, 1743, maker Thomas Gilpin; wt. 78 ozs. 9 dwts.</i>	8	43 2 11
Passed	30	A deal Plate Chest, with iron bands and corners, lock, no key; <i>length 32 in., width 21 in.</i>		

Various Owners.

SHEFFIELD PLATE, ETC.

Leighton	31	A Sheffield plate seven-wire Toast Rack; and a pair of Snuffers and Tray	3	1 5
Arthur	32	A pair of plated Entrée Dishes and Cover, 12 in., with gadroon rims		8 10
Leighton	33	An important Sheffield plate Centrepiece, with four branches, with five cut-glass dishes; 21 in. high	11	9 15

- 65
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- 34 A Sheffield plate circular Vegetable Dish and Cover, with three divisions, 11 in., plain with gadroon edge, *without handle* 3
35 A pair of Sheffield plate Wine Coasters, plain with gadroon rims; and an oval plated Cake Basket 2
36 A Sheffield plate Meat Dish, 24 in., and Cover, oval, with gadroon rim, with hot-water compartment 2
37 A pair of fine Sheffield plate Candlesticks, 12 in., with two three-light candle branches 4
38 A fine Sheffield plate Soup Tureen and Cover, oval, 12½ in., with heavy gadroon rim, on four lion's feet
39 A large Sheffield plate Tray, oblong, 23½ in., with gadroon rim and scroll handles
- Ellie
Pearl
Hank
Myra
do
do

The Property of a Lady.

- 12
2
45
410
- 40 A pair of Sheffield plate Candlesticks, 8¾ in., fluted, on circular bases
41 A pair of Sheffield plate Entrée Dishes and Covers, with gadroon rims; 11 in.
42 A Sheffield plate Venison Dish, 23 in., with end handles; and an oval Meat Dish, 20 in.; both with gadroon rims
43 A fine Sheffield plate Soup Tureen, oval, 11½ in., with scroll handles and heavy gadroon rim
- Leight
Hank
Heema
Victo

SILVER—ALL AT.

- 6
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- 44 A pair of tall Candlesticks, Corinthian column pattern; *London*, 1881 2
45 A finely cut crystal glass Claret Jug, with pierced and chased silver-gilt mounts, oval; 12¾ in.
46 A set of four oblong boat-shaped Salt Cellars, on feet, the insides gilt; *London*, 1771; *wt.* 11 ozs. 15 dwts.
47 An Augsburg gilt Cup and Cover, 6½ in., chased with birds and flowering branches; *mark of* 1753-5
48 A FINE OLD FRENCH TABLE INKSTAND, octagonal tray with pierced gallery, 9¼ in., containing ink-well and pounce box, pen-holder and bell
- Richard
Arthur
Jorvis
Hank
Comyn

Leighton	49	An old French Sugar Basin, oval, $6\frac{1}{2}$ in., with rustic handles, on four feet, the body chased with classical figures in landscapes	18
Couper	50	An old French Vase and Cover, urn-shaped with side handles, chased, the cover surmounted by a dove; $4\frac{3}{4}$ in.	118
do	51	An old Dutch Sandwich Box, the cover engraved with a view of Amsterdam; $5\frac{1}{2}$ in.	610
Arthur	52	A VERY FINELY CHASED GILT DESSERT SET of eighteen Spoons, eighteen Knives and eighteen Forks, with figures in high relief; <i>London</i> , 1876; in walnut case	44
Richards	53	A Centrepiece, of oak tree pattern, with three branches, four cut-glass Dishes, and mirror Plateau with silver edge; <i>London</i> , 1852; weight without plateau 98 ozs.	1610
Couper	54	A pair of fine silver-gilt Vases and Covers, urn-shaped with side handles, fluted and chased; the covers only marked; <i>Newcastle</i> , maker <i>Thos. Watson</i> , c. 1815; wt. 188 ozs.; with stands and oak box	60

SILVER—AT PER OZ.

Johnson	55	Ten Victorian Salt Spoons, shell pattern; wt. 9 ozs.	193
Willson	56	A Fruit Dish, circular, $10\frac{1}{2}$ in. diam., on foot, pierced and chased with scrolls, flowers and fruit; <i>Sheffield</i> , 1811; wt. 19 ozs. 7 dwts.	6107
Couper	57	Two Victorian Smoking Lamps; a Chamber Candlestick; and Muffineer; <i>London</i> , 1836; wt. 24 ozs. 10 dwts.	5103
Rankin	58	A George II Lemon Strainer, $8\frac{1}{2}$ in.; maker's mark only, <i>Ed. Aldridge and John Stamper</i> ; wt. 3 ozs. 10 dwts.	418
Keenan	59	A Sweetmeat Stand, a shell, supported by an eagle on a rock; <i>London</i> , 1757; wt. 23 ozs. 10 dwts.	1115
Foley	60	A pair of Salt Cellars, oval, on four feet, chased, with gadroon rims; <i>London</i> , 1766; wt. 6 ozs. 10 dwts.	446
do	61	Another pair, made to match the last lot; <i>London</i> , 1851; wt. 7 ozs. 4 dwts.	2104
Couper	62	A George II plain Tankard, bulbous shape, $4\frac{3}{4}$ in.; <i>London</i> , 1744, maker <i>Humphrey Payne</i> ; wt. 11 ozs. 10 dwts.	515

Other Owners.

SILVER—ALL AT.

- 63 A pair of French Vases, 7 in., embossed with festoons, goat's head handles; *wt.* 31 ozs. 5 dwts. 2
- 64 A pair of German Cups, $6\frac{1}{4}$ in., octagonal bowls on baluster stems with domed feet, the foot and base of bowl chased with hearts; *Altenburg mark of 1650-1700* 2
- 65 An old Foreign Dish, saucer shaped, $9\frac{1}{2}$ in., with gadroon edge and chased border; *wt.* 11 ozs. 11 dwts. 2
- 66 A set of four old German Apostle Spoons, parcel gilt, the figures of good design and with an angel at the junction of the spoon and bowl 4
- 67 A Teapot, depressed globular shape with short spout, plain; *London, 1810; with wooden handle* 4
- 68 Two Georgian Punch Ladles, with whalebone handles; and a set of four Sauce Ladles; *London, 1818* 6
- 69 A set of Tea Pot, Coffee Pot, Sugar Basin and Cream Jug, embossed with flowers; *Newcastle, 1845-6; wt.* 81 ozs. 6 dwts. 4
- 70 A Scotch Horn Beaker, incised with ships, a lighthouse and a castle, silver rim and foot; *Edinburgh mark*; and a pair of larger Beakers with hunting scenes 3
- 71 A WILLIAM III TANKARD, 5 in., with domed cover, reeded rim and base; *London, 1698, maker John Sutton; wt.* 11 ozs. 2
- 72 A fine Tea Pot and Stand, octagonal oval shape, chased, with straight spout; *London, 1787; wt. (all in)* 18 ozs. 10 dwts. 2
- 73 A set of Tea Pot, Cream Jug and Sugar Basin, octagonal, chased with festoons; the tea pot, *London, 1794*, and the sugar basin, *Edinburgh, 1799; wt. (all in)* 26 ozs. 5 dwts. 3
- 74 A fine Coffee Pot, vase shaped, with beaded rims, wooden handle, 12 in.; *London, 1780; wt. (all in)* 25 ozs. 11 dwts. do
- 75 A George II Inkstand, oblong tray, $6\frac{1}{4}$ in., with pierced rails, and two Ink-wells; *London, 1757; wt.* 6 ozs. 4 dwts. 5
- 76 A Mustard Pot, pierced and chased; *London, 1786; with spoon and glass liner* 3
- 77 Another, oval, with straight fluted sides; *London, 1790; with spoon and glass liner; wt.* 3 ozs. 16 dwts. 3

Hampden

Coryn

Oliver

Schubert

Devereux

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Lansom	78	A set of four Salt Cellars, oval, with pierced and chased sides ; <i>London</i> , 1780 ; and four Spoons, 1810, with glass liners ; <i>wt.</i> 6 ozs. 19 dwts.	12	6 10
	do	79	A Miniature Funnel, cone shaped, with lined bands ; <i>London</i> , ? 1692	5 15
Richards	80	A Rose Bowl with two handles, on foot, $7\frac{1}{2}$ in. ; <i>London</i> , 1901 ; <i>wt.</i> 29 ozs. ; with wire flower holder	2	6 15
	81	A Tea Pot, with straight sides and wooden handle, chased ; <i>London</i> , 1794 ; and plain helmet-shaped Cream Jug ; <i>London</i> , 1799	2	5
Cougus	82	A pair of Dessert Stands, 7 in., the triangular feet with figures of sea-horses ; <i>Birmingham</i> , 1892 ; with wires but without glasses, in fitted oak case	6	10 10
	83	A Fish Slice, <i>London</i> , 1799 ; a pair of Sugar Tongs, 1820 ; and a Gravy Spoon, 1827 ; <i>wt.</i> 10 ozs. 10 dwts.	3	1 5
Brooks	84	A set of Coffee Pot, Sugar Basin and Cream Jug, highly chased , with foliage ; <i>London</i> , 1838 ; <i>wt.</i> 52 ozs. 15 dwts.	3	14 10
	85	A pair of Georgian Sugar Nippers, plated ; a pair of silver pierced Sugar Tongs ; and a silver Toddy Ladle, with ivory handle	3	2 18
Mellon	86	A Cream Jug, boat-shaped, on four ball feet ; <i>London</i> , 1815		3
	87	Thirteen various Georgian Wine and Spirit Labels, and ten Sauce Labels, a few plated	23	1 12
Fairport	88	A Georgian Punch Ladle, with whalebone handle ; a small Vic- torian Mug ; Child's Rattle ; and two other pieces	5	1 10
	89	A French Empire Vase ; and a Foreign Cup, embossed with Christ bearing the Cross ; <i>wt.</i> 15 ozs. 9 dwts.	2	1 18
Ranklin	90	An early Trencher Salt, <i>unmarked</i> ; and a set of six early Georgian Toy Spoons, in shagreen case	8	5 10
	91	A Tea Pot, oval, with straight sides, chased, <i>London</i> , 1789 ; and a Stand, chased, with beaded edge, 1788 ; <i>wt.</i> (all in) 20 ozs. 7 dwts.		6 15
Oliver	92	A Smoking Lamp, of classical shape ; a small five-wire Toast Rack ; and a small plated Tray	3	2 10
	93	A silver Cigar Box, oblong, $9\frac{3}{4}$ in. by $5\frac{1}{2}$ in., lined with cedar		3 5
Reeman	94	A pair of marble Tazzi, 5 in. diam., with silver rims and feet	2	5 10
	95	A finely modelled silver Figure of a Saint, kneeling in adoration, $3\frac{1}{4}$ in., on crystal glass pedestal		8
Leighton	96	A pair of large Salt Cellars, with pierced sides, boat-shaped, on oval foot, end loop handles ; <i>London</i> , 1774 and 1785 ; <i>wt.</i> 11 ozs. 12 dwts. ; with glass liners	4	15

- 13 . 97 A Mustard Pot, with straight pierced sides and domed top; *London, 1773; with spoon and glass liner* 3 *Hanklin*
- 15 98 A FINE GEORGE I COFFEE POT, $7\frac{1}{4}$ in., with plain straight tapering sides; *London, 1723, maker Geo. Wickes; wt. (including wooden handle) 16 ozs. 10 dwts.* *Brooks*
- 13 10 99 A set of four Adam Salt Cellars, oval, on foot, pierced and chased with laurel; *London, 1782; wt. 8 ozs. 17 dwts.; with blue glass liners* *Ransom*
- 5 10 100 A pair of Adam Salt Cellars, oval, with straight sides, on four feet, pierced and chased with festoons; *London, 1783, maker Robt. Hennell; wt. 3 ozs. 8 dwts.; with glass liners* 4 *do*
- 3 10 101 Another pair, oval, with waved edge, the sides pierced with laurel, vases and bars, and chased, on four feet; *London, 1779, maker William Sheen; wt. 2 ozs. 13 dwts.; with glass liners* 4 *do*
- 35 102 A GEORGE II WARWICK CRUET, with three silver casters, chased with flowers, and two cut-glass bottles; *London, 1750; maker Sam. Wood; wt. 63 ozs.* *Jones*
- 19 103 A GEORGE I COFFEE POT, $8\frac{5}{8}$ in., plain cylindrical sides and domed top, the spout and top chased, ivory handle; *London, 1722, maker Paul Crespín; wt. (all in) 25 ozs. 10 dwts.* *Devereux*
- 3 10 104 Two pairs of Snuffers, *London, 1822, wt. 12 ozs.; and two boat-shaped Sheffield Plate Trays* 4 *Hanklin*
- 7 5 105 A CHARLES I SEAL-TOP SPOON; *London, 1628* *Soldman*

The Property of Mrs. J. Charles Potter,
of 8, Bryanston Square, W.

- 4 106 An Irish Georgian Mustard Pot, cylindrical, chased, with glass liner and plated spoon *Heenan*
- 33 107 A TEA AND COFFEE SET, of Kettle with lamp, Tea Pot, Coffee Pot, Sugar Basin and Cream Jug, chased; *Birmingham, 1865; wt. 127 ozs.* 6 *Willson*

SILVER—AT PER OZ.

Thorne	108	A set of six Victorian Egg Spoons ; a pair of Sauce Ladles ; and a Gravy Spoon ; all thread pattern ; <i>London</i> , 1851 ; <i>wt.</i> 15 ozs. 5 dwts.	9	259
do	109	Twelve Victorian Table Spoons (matching the last lot) ; <i>wt.</i> 34 ozs. 15 dwts.	12	514
do	110	Eighteen Dessert Spoons, and fifteen small Spoons (matching the last lot) ; <i>wt.</i> 51 ozs.	18	789
do	111	Thirty-six large Forks (matching the last lot) ; <i>of two dates</i> ; <i>wt.</i> 107 ozs.	36	15121
Everence	112	Twenty-four small Forks (matching the last lot) ; <i>of two dates</i> ; 46 ozs. 10 dwts.	24	6196
East	113	A Wine Strainer ; <i>London</i> , 1808 ; <i>wt.</i> 4 ozs. 11 dwts.		1141
do	114	Six Salt Cellars, circular, chased, with lion-mask feet ; <i>London</i> , 1860 (4), 1864 (2) ; and six Spoons ; 1851 (4) and 1864 (2) ; <i>wt.</i> 26 ozs.	12	111
Beun	115	Two Sauce Boats, plain, with scalloped rims ; <i>London</i> , 1750 and 1752 ; <i>wt.</i> 16 ozs. 16 dwts.	2	11152
Popley	116	A Pepper Pot, 5 in., finely chased ; <i>London</i> , 1774, maker Thomas Daniell (probably) ; <i>wt.</i> 2 ozs. 15 dwts.		36
Gilson	117	A Salver, 14 in., with beaded edge and moulded rim, re chased ; <i>London</i> , 1768 ; <i>wt.</i> 37 ozs. 10 dwts.		889
Deeman	118	An oak Plate Chest, with metal bands and corners, fitted with three trays ; 26 in. by 18 in.		12

Various Owners.

SILVER—AT PER OZ.

Popley	119	A George II Pepper Pot, 5 $\frac{3}{8}$ in., chased with flowers ; <i>London</i> , 1753 ; <i>wt.</i> 3 ozs. 8 dwts.		45
Hope	120	A Tea Caddy, oval, with straight sides, chased with festoons ; <i>London</i> , 1780 ; <i>wt.</i> 11 ozs. 9 dwts.		1463
do	121	A Sugar Bowl, pierced and fluted, 4 $\frac{3}{4}$ in., on three feet ; <i>London</i> , 1797 ; and a pair of pierced Sugar Tongs ; <i>wt.</i> 7 ozs. 11 dwts.	2	7186

- 88 122 A Loving Cup, plain, with two handles; *London*, 1792; wt. 12 ozs. *Holey*
- 20 1 6 123 A Soup Tureen and Cover, urn-shaped, with end handles, the lower part fluted; $12\frac{1}{2}$ in.; *London*, 1820; wt. 109 ozs. 10 dwts.; with mahogany case 3 *Ellis*
- 2 1 11 124 A small Salver, circular, 8 in., with beaded rim; *London*, 1775; wt. 11 ozs. 9 dwts. *Reeman*
- 6 6 9 125 A George II small Salver, $6\frac{3}{4}$ in., with scroll pattern shell rim; *London*, 1754, maker *Dorothy Sarbit*; wt. 6 ozs. 10 dwts. *Popley*
- 7 15 3 126 A George II Tankard, of bulbous shape, plain; *London*, 1759, makers *Wm. Shaw and Wm. Priest*; wt. 13 ozs. 10 dwts. *Reeman*
- 7 5 9 127 Another Tankard, similar to the last; *London*, 1764, maker *John Swift*; wt. 13 ozs. 5 dwts. *Couper*
- 58 19 128 A FINE WILLIAM III TANKARD, with flat top; *London*, 1698, maker *Alexander Roode*; wt. 19 ozs. 13 dwts. *do*
143. 129 A FINE QUEEN ANNE IRISH CUP AND COVER, of large size, $15\frac{1}{2}$ in., plain body, with reeded band, engraved with a double coat-of-arms, the cover high and domed, two harp handles; *Dublin*, 1704-6, maker probably *Alexr. Sinclair*; wt. 71 ozs. 10 dwts. *Elford*
- 19 15 130 An oval Tea Caddy, and a Sugar Vase, with swing handle, chased with borders and festoons; *London*, 1781, maker *William Vincent*; wt. 19 ozs. 15 dwts. 2 *Reeman*
- 4 17 1 131 A pair of Scallop Shells; *London*, 1787; wt. 5 ozs. 5 dwts. 2 *Popley*
- 33 7 132 A fine pair of Caddies, oblong, with straight sides and chamfered corners, chased with laurel; *London*, 1798; wt. 23 ozs. *Eaton*
- 14 9 133 A GEORGE I SMALL WAITER, square, with shaped concave rim, plain, $5\frac{1}{2}$ in., on four feet; *London*, 1724, maker *Bowles Nash*; wt. 5 ozs. 17 dwts. *do*
- 57 13 1 134 A GEORGE II SET of Sugar Vase and two Tea Vases, embossed with alternate spiral panels of flowers, floral knob, gadroon rim to base; *London*, 1748, maker *John Swift*; wt. 36 ozs. 5 dwts. 6 *Reeman*
- 14 19 135 A GEORGE II WAITER, 8 in., with scalloped rim, on three hoof feet; *London*, 1737, maker *Geo. Hindmarsh*; wt. 11 ozs. 10 dwts. *Couper*
- 23 2 136 A Wine Cooler, fluted and chased with oak pattern; *London*, 1820; wt. 132 ozs. *Willson*

- 137 - A SALVER, 13 in., finely chased floral rim with gadroon edge, the centre engraved with a Chippendale cartouche of arms, claw and ball feet; *London, 1768, maker Robert Reid; wt. 47 ozs. 12 dwts.* 28 11 2
Haublen
 138 A set of three Waiters, 6 $\frac{3}{4}$ in., plain, with gadroon edges, on hoof feet; *London, 1772, maker Robert Rogers; wt. 24 ozs. 9 dwts.* 12 16 8
Reeman
 139 A Waiter, plain, with shell-pattern rim, 6 $\frac{1}{2}$ in.; *London, 1762, maker's mark EC; wt. 6 ozs. 12 dwts.* 5 2 3
Popley
 140 A PAIR OF GEORGE II CANDLESTICKS, 8 $\frac{1}{4}$ in., baluster stems, with shell bases; *London, 1751, maker William Grundy; wt. 38 ozs.* 4 15 4
Brook
 141 TWO OTHERS, of similar pattern; *London, 1750 and 1752; wt. 44 ozs. 5 dwts.* 4 13 5 6
do
 142 A George II Tankard, bulbous shape, plain; *London, 1754, maker Fuller White; wt. 13 ozs. 13 dwts.* 7 10 1
Couyus
 143 A George II small Waiter, 6 $\frac{1}{2}$ in.; *London, 1745, maker Robert Abercromby; wt. 8 ozs. 7 dwts.* 8 15 4
Popley
 144 A GEORGE II SALVER, 10 in., circular, with scrolled shell border; *London, 1736, maker John Tuite; wt. 23 ozs. 8 dwts.* 21 1 2
Hope

The Property of a Lady.

- 145 A VERY MASSIVE SALVER, circular, 19 in., with scrolled rim; *Edinburgh, 1814; wt. 91 ozs. 13 dwts.* 20 12 5
Couyus

SILVER—ALL AT.

- 146 A RARE SCOTCH QUAIGH, 5 $\frac{1}{2}$ in. diam., 1 $\frac{7}{8}$ in. high, formed of segments of light and dark woods bound by a band, with side handles, silver-mounted, and silver print, the latter engraved W MK, M S. 70
Thomas

E * * * The initials are those of William McKenzie and Margaret Stewart his wife; the former was the son of Bishop Murdo McKenzie, last Bishop of Orkney, and died in 1688.

The Property of Miss M. D. Huish.

- 56 147 A SET OF SIX CANDLESTICKS, 12 in., with fine baluster stems chased with leaves and festoons terminating in a spreading fan-pattern, on square bases; *Birmingham, 1774, makers Matthew Boulton and James Fothergill* 6

* * * These candlesticks are of the second year of the Birmingham Assay Office, and are the pieces quoted by Jackson under this date.

The Property of W. Cunningham, Esq.

13, The Chase, Clapham, S.W. 4.

- 125 148 A VERY RARE ELIZABETHAN MAZER, of cup form, $3\frac{7}{8}$ in. high, $4\frac{3}{16}$ in. diam., the bowl of maple-wood, with moulded stem and foot of its own, with a lined band just below the curved part of the cup; the mounting consists of a band of silver, plain with a toothed fringe, engraved with a seven-branched candlestick and "*Thy blefsing O Lord, grante mee and mine : Thatt in life and death ; Wee may be Thine,*" and a silver rim to the foot, of egg-and-dart pattern, with a toothed fringe above

* * * This piece (which was found in a cottage at Bromham, Wilts, c. 1850) was exhibited at the inaugural meeting of the Wiltshire Archæological Society in 1853; at The Society of Antiquaries of London, Dec. 19, 1889 (in whose Proceedings a short account of it was given by Mr. St. John Hope), and at the Tudor Exhibition, 1890.

2056. 14.

SECOND DAY'S SALE.

Friday, 26th May, 1922.

The Property of Mrs. R. Bell.

A COLLECTION OF LATTEN CANDLESTICKS AND DISHES.

LOT

Numberhead	149	A pair of antique latten pricket Candlesticks, 17 in., baluster stems, on triangular bases	2	4
Fenton	150	A pair, 11½ in., of very similar pattern to the last; and another pair, with sconces, 13½ in.	4	3 10
Morris	151	A seven-branch Candlestick, 14½ in.; and a pair of English Candlesticks, 11¾ in., with fluted column stems	3	1 1
Greene	152	A Figure of the "Agnus Dei," in pewter, 10½ in. long; and an old Chinese Cloisonné Bell, in the form of a flower	2	5
Charles	153	Four Dishes, 12 in. to 20 in., embossed with "The Spies returning from the Promised Land"	4	8
do	154	A 16th Century Dish, 17 in., with the "Agnus Dei"; and another, with "The Spies returning from the Promised Land"	2	11
Beale	155	A large early Dish, with broad flat rim, 23 in., with the "Annunciation"; and another, 17 in., with Adam and Eve	2	8 10
Counsell	156	A fine antique Dish, 17 in., with the "Annunciation"; and another, with a "Pelican in her piety," 17½ in.	2	9 10
Charles	157	An early Dish, 15 in., with the "Annunciation"; and another, 16½ in., with Adam and Eve	2	6 5
do	158	A rare deep Dish, 17 in., with Adam and Eve; and another, 12½ in., with (?) St. Anna	2	13
do	159	A rare deep Dish, 10 in., with Adam and Eve; another, 9½ in., with the Madonna; and a third, 9 in., with a female figure with chaplet of roses	3	22
Beale	160	A Dish, 22 in., embossed with "Samson and the Lion"; and another, 24 in., with "The Creation of Eve"	2	6

- 12
- 910
- 9
- 610
- 710
- 7
- 810
- 9
- 15
- 13
- 13
- 1210
- 13
- 8
- 161 A large Dish, 20 in., with "St. George and the Dragon"; another, 17 in., with the "Agnus Dei"; and a third, 14 in., with Adam and Eve 3 Charles
- 162 Two Dishes, 14½ in. and 13½ in., with Adam and Eve; and two others, 11½ in. 4 do
- 163 A large Dish, 24½ in., with early 17th Century figures; another, with embossed centre, 23 in.; and two small Venetian Dishes 4 do
- 164 Two antique Dishes, 15½ in. and 16½ in., with convoluted centres and double lines of inscriptions 2 Robinson
- 165 Three others, 14¼ in. to 15½ in., with single line of inscriptions 3 Kenton
- 166 Three others, 16 in. to 17 in., very similar to the last 3 Robinson
- 167 Three others, 16 in. to 17¾ in., one with plain rim and another with high boss in the centre; and a fourth, 18¼ in., with tulip-pattern centre 4 do
- 168 A Rose-water Dish, with high embossed centre and circle of inscription, plain edge, 17 in.; and another, with folded edge, 16 in. 2 Minkha
- 169 Three others, 19 in., with folded edge 3 Brent
- 170 Another, 21½ in.; and a pair, 17 in. 3 do
- 171 Three others, 17½ in., with high embossed centre, circle of inscription and folded edge 3 Lawrence
- 172 Three others, similar, 18 in. 3 Watts
- 173 Three others, similar, 18 in. 3 Lawrence
- 174 Eleven various Dishes, some gilt 11 Beale

CLOCKS, BRONZES, ETC.

- 910
- 7
- 118
- 215
- 410
- 175 An Empire set of Clock and two Cassolettes, in ormolu and cut glass, the clock dial circular and supported on dolphins; 18 in. 3 Johnson
- 176 An Empire Boudoir Clock, by Gosselin, Paris, in square ormolu case, surmounted by a vase do
- 177 Four bronze Figures of recumbent Horses; 8 in. 4 Pease
- 178 A bronze Figure of a Lion with his paw upon a snake, oval base; 9 in. long Johnson
- 179 A bronze Figure of a Retriever, by P. J. Méné, 8 in.; and another, by a different artist, of a Buffalo, Calf and Goat, 6 in. 2 Pease

<i>Spero</i>	180	An old Italian Figure of a rampant Horse, $6\frac{1}{2}$ in long; another of Atlas, $4\frac{1}{4}$ in.; and a third of Neptune, 5 in.	3	85
<i>Passed</i>	181	A bronze Plaque, $9\frac{1}{4}$ in. by 7 in., gilt, of St. Peter, framed; and another of "The Rape of Proserpine," $9\frac{1}{4}$ in. by 8 in., framed	2	
<i>Johnson</i>	182	A pair of bronze Figures, $8\frac{1}{4}$ in. long, of "Jupiter and Europa" and "Dejanira and Nessus," on square wooden bases	2	8
<i>Lawrence</i>	183	An old bronze equestrian Figure of Marcus Aurelius, 13 in. high, on white marble pedestal		510
<i>Arthur</i>	184	Four various Snuff and other Boxes, in tortoiseshell; a small Étui; and an enamelled wood Cigar Case	6	410
<i>Withers</i>	185	A tortoiseshell Work Box, 7 in., with domed top, containing various Implements	13	210
<i>Johnson</i>	186	A tortoiseshell Caddy, 7 in.; and another, $6\frac{1}{2}$ in., both with two compartments, one with metal Spoon	7	115
<i>Lawrence</i>	187	An ormolu and cut-glass Casket, oblong, $4\frac{3}{4}$ in., with diamond cutting		55
<i>Johnson</i>	188	A Chinese jade Casket, oblong, $5\frac{1}{2}$ in., with silver hinges and corners		45
<i>Greene</i>	189	A pair of Display Frames, $10\frac{1}{2}$ in. by $9\frac{1}{2}$ in., with painted glass borders, and five small tortoiseshell panels piqué with gold, in one frame	3	45

TEXTILES.

The Property of Mrs. Davies Gilbert,

The Manor House, Eastbourne.

<i>Withers</i>	190	A VERY FINE EARLY 18TH CENTURY DRESS, cream satin ground, beautifully embroidered with flowers in bunches and flowing scrolls in brilliant colours; and five small Pieces to match	6	33
<i>do</i>	191	A Robe, Skirt, and small Vest of very fine old French silk brocade, cream ground, with scattered flowers in colours	3	13
<i>Douglas</i>	192	A Skirt, and a panniered Robe of fine old Venetian brocaded silk, rose and silver	2	22

- 5 193 An Old English Riding Coat, pale drab nankeen, with cuffs and collar of pale blue satin, trimmed with silver lace, and silvered buttons; and the Waistcoat for same, embroidered with silver on cream linen ground 2 South
- 85 194 An 18th Century Robe, of cream brocaded silk of floral design; an Old English quilted Skirt of pale blue satin; and a drab tammy Skirt 3 Wither
- 4 195 An Empire Robe of cream nainsook, with embroidered border and insertions; a cream satin Muff, embroidered with flowers; a Queen Anne embroidered Stomacher, flowers on a linen ground; and another, covered with bows of narrow ribbon 4 South
- 8 196 A Queen Anne embroidered Stomacher, worked with figures and a stag in stump-work, on pale blue ground, dated 1709 (framed); and another, worked with conventional flowers, on a cream watered-silk ground 2 do
- 5 197 A very fine early 18th Century Waistcoat, green striped silk, richly trimmed with wide gold braid, and very curious metal buttons do
- 4 198 Another early Waistcoat, of cream satin, very finely embroidered with silver thread in a large design of leaves and scrolls, interesting buttons do
- 7 199 An early 18th Century Riding Waistcoat, of buff cloth, trimmed with gold braid; and another, of fine Nattier blue cloth, trimmed with silver braid 2 do
- 5-10 200 A finely embroidered Waistcoat, brilliant flowers on cream satin ground; and another, with flowers on a gold and white brocade background 3 Mackenz
- 5 201 A fine Waistcoat, embroidered in colours on a cream silk ground; another, of striped silk and tinsel; and a linen Waistcoat 3 South
- 4 202 Another, embroidered in colours on cream silk ground; and two others, of striped material with tinsel 3 do
- 4 203 A Coat, with pale blue figured velvet front and cuffs; another Coat, of dark blue cloth, with gilt buttons; and a small drab linen Coat 3 do
- 2 204 A brown cloth Coat, with net-work tinsel buttons; a pair of fawn cloth Breeches; and an Artist's Cap of embroidered green velvet 3 do
- 5 205 A cream silk brocaded Watteau Robe, large floral design, and the plain silk Lining for same 2 Wither

South	206	The scarlet cloth Coat of the Cornish Militia (<i>circa</i> 1750), trimmed with gold braid and black velvet facings	2
Howard	207	A scarlet cloth Dress Coat, trimmed with silver; and another with epaulettes (Irish Deputy-Lieutenant)	3 8
South	208	The Oxford D.C.L. Robes, in scarlet cloth	2
Cash	209	Four black silk Oxford Gowns; a Hood; a Mortar Board; and a velvet Cap	1
MacKenzie	210	An embroidered Sabretache, <i>Peninsula</i> ; four Cocked Hats; and two Dress Swords, with sword slings	1 1
Lassoon	211	A black cloth Court Coat; three pairs of Knee Breeches; and five pairs of Shoes	11
South	212	A long Coat, of scarlet figured damask, lined with green damask; and another, of blue and black damask	5
Lassoon	213	A drab moreen Skirt; two Bustles; a pair of Stays; two Crinolines; two Lady's Hats; a Jockey Cap; and a silk Bodice	11
South	214	An interesting parcel of Old English Gloves	3
MacKenzie	215	A Gorget; a pair of Epaulettes; three old Pillion Girdles; and a crimson silk Sash with tassels	2 2
South	216	A large parcel of old lace Ruffles; three lace Caps; a Bag; and various pieces of embroidered Muslin	2
Withers	217	A Patchwork Quilt, made from scraps of old silk brocades, etc.	1 15

Other Properties.

do	218	A VERY FINE LADY'S DRESS, <i>c.</i> 1690, in Spitalfields' silk brocade, with extra sleeves, the material having a pattern of alternate strips of roses on white and meander ribbon pattern, in silver thread on pale puce	12
Withers	219	A fine "smock" Dress of the same period, in brocade, with a close conventional floral pattern in salmon on a white ground	13 10
Louett	220	A FINE "BAMBINO" FIGURE, in painted wood, dressed in antique purple velvet, trimmed with broad bands of gold lace and gold cords, <i>probably Spanish, 17th century, 24½ in.</i> <i>high, on stand, with glass shade</i>	4 15

- 17
710
33
- 221 A FINE CHINESE HANGING, in cloth of gold, worked in silks, with medallions of five-toed dragons on a ground of bats and flowers, within a border of waves; *oblong*, 10 ft. 2 in. long, 5 ft. 4 in. high *Robinson*
- 222 Six pieces of 18th Century Chinese painted Silk, white, with a running pattern of flowers in natural colours, *about 8 yards in all*, 27 in. wide; five narrower pieces of similar pattern; and a Panel, with finely painted centre and borders; 45 in. by 36 in. *Watts* 12
- 223 An early Georgian Border of white Satin, painted with a running pattern of leaves and flowers, heightened with tinsel, 12 ft. long, 10 in. wide; and a narrow strip 2 *do*

FURNITURE.

The Property of a Gentleman.

FINELY MADE EARLY VICTORIAN BOOKCASES, THE FITMENT OF A LIBRARY.

- 315
10-10
6
4
14
- 224 A MAHOGANY DWARF BOOKCASE, with narrow black inlays and mouldings, the front having two large glazed doors and two panelled mahogany doors; 8 ft. long, 3 ft. 9 in. high *Nolan*
- 225 A PAIR OF MAHOGANY BOOKCASES, of similar design to the previous lot, each enclosed by two glazed doors; each 4 ft. 6 in. wide, 3 ft. 9 in. high *do*
- 226 A PAIR OF SMALLER BOOKCASES, of similar style, each with one door; 2 ft. 10 in. wide, 3 ft. 7 in. high *Robinson*
- 227 A LONG BOOKCASE, of the same design, but enclosed by two mahogany doors, two large glazed doors, and two small doors (has been fitted to a recess); 12 ft. long, 3 ft. 9 in. high *Collins*
- 228 A VERY FINELY MADE EARLY VICTORIAN TULIP-WOOD CABINET, the upper part fitted with seventeen small drawers and a centre cupboard, the interior with a recess of architectural design, the centre part made to open and form a writing table, and this is fitted with ten small drawers with tortoise-shell inlaid fronts, the under part on fine stand and squared supports, and the whole cabinet very richly mounted with gilt metal mounts and mouldings; 3 ft. 3 wide, 5 ft. 10 high *Johnson*

Shaw	229	A pair of lacquered Chairs, with mother-o'-pearl inlays; and a tall Stool, with tapered legs; all with caned seats	3	1 15
do	230	An Empire Table, on three supports, having animals' heads and claw feet, the top mounted with paintings of classic scenes		4 4
Griffith	231	A Convex Mirror, in carved and gilded frame, the top surmounted by an eagle and scrolls; <i>extreme height 3 ft.</i>	6	
Bond	232	A Sheraton king-wood Table, with inlays of lighter woods, the tapered legs inlaid with stringing of satin-wood	3 15	
Morgan	233	An old Chippendale mahogany China Shelves, four shelves, with delicately pierced fret ends; <i>2 ft. 2 high, 2 ft. 4 wide</i>	8 10	
Harris	234	A Chippendale mahogany corner Cupboard, reeded corners, and front carved with borders of Greek key design; <i>3 ft. 3 high</i>	5	
Withers	235	A mahogany two-tier Dumb Waiter, on pillar and claw supports, the trays made to fold down	3	
Putnam	236	A Sheraton small Arm Chair, the back with three rails, and slightly inlaid	1 5	

The Property of a Lady.

Anderson	237	A FINE HEPPLEWHITE MAHOGANY BREAK-FRONT BOOKCASE, the upper part enclosed by four glazed trellis doors, the under part fitted with drawers and a recess, and four panelled mahogany doors, enclosing cupboards; <i>7 ft. wide, 8 ft. 2 in. high</i>	36	
Loss	238	A Queen Anne walnut-wood Table, with one long and two small drawers, on cabriole legs; <i>2 ft. 8 in. wide, 1 ft. 7 in. deep</i>	4 4	

Other Properties.

Ovens	239	A MAHOGANY DOUBLE WRITING TABLE, finely made, the one side with let-down flap, and the other with folding writing table, fitted with very numerous pigeon-holes and drawers; <i>3 ft. 8 in. wide</i>	10	
Hugo	240	A small walnut-wood Chest of Drawers, with two short and three long drawers; <i>2 ft. 8 in. wide</i>	7 15	

- 241 A mahogany Side Table, square legs, fitted with two drawers ;
2 ft. 9 in. wide
- 242 AN OLD CHIPPENDALE CARVED WOOD MIRROR, designed with
scrolls and foliage (painted white)
- 243 An old Hepplewhite square-ended Settee, with cane panel back
and sides
- 244 A Stuart Arm Chair, cane panel back, scroll top, turned under
frame, seat in needlework
- 245 A FINE QUEEN ANNE CABINET, in walnut, fall-down front, with
a finely matched pattern of various grained veneers,
enclosing pigeon-holes and drawers, plain cornice with
drawer under, on stand, with twisted legs and flat rails ;
5 ft. 8 in. high, 3 ft. 10 in. wide
- 246 AN EARLY GEORGIAN CABINET, in mahogany, with swan's neck
pediment, enclosing carved scroll ornament, supported by
applied flat fluted columns, the upper part with panelled
doors, the lower with drawers, quarter columns corners ;
8 ft. 4 in. high, 4 ft. 3 in. wide
- 247 A Sheraton small Writing and Book Table, in mahogany and
satin-wood, the upper part removable, with handle
- 248 A WILLIAM AND MARY DRESSING CASE, lace box-shape, in
"oyster" walnut, lined with quilted satin and fitted with
five original bottles, with silver tops and divisions, 21 in.
by 17 in.
- 249 A pair of Chippendale Single Chairs, with interlaced tracery
backs, the legs fret carved
- 250 A Queen Anne Day Bed, with turned legs and rails, fall-down
panel to head, upholstered in leather ; 5 ft. 4 in. long
- 251 A Sheraton Wall Barometer by Do. Ortelly & Co., Bath, in
satin-wood case
- 252 An enamelled Tray, oblong ; 31 in., painted with children
watching a butterfly : "Innocent Amusement"
- 253 A set of three lacquered Trays, 30 in., 24 in. and 16 in., oblong,
with plain steep rims decorated with a small running floral
pattern
- 254 AN IMPORTANT GEORGIAN SIDEBBOARD, with shaped front,
carved with a lion's mask, on six legs, fluted and terminating
in lion's paws, two shallow drawers, brass rail at back ;
9 ft. long

Luff

Harr

Ashb

Burr

Hans

Cohen

Basser

Linn

Coh

L

Hether

Hacking

Achemma

3 Chauc

Kelly

The Property of Edgar Anderson, Esq.

16, Caroline Street, Bedford Square, W.C.

Arthur	255	A GEORGE II LONG-CASE CLOCK, twenty-eight-day movement, by W. Jacques, London, in walnut case, with slight inlay, fret carved cornice and panel to head	30
Watts	256	A Sheraton long-case Clock, by A. Jarvis, London, eight-day movement, with elaborately engraved face, in mahogany case, with line and shell inlay	24
Antibus	257	An Early English Bracket Clock, striking, in mahogany case, with brass mouldings, Arabic numerals to dial	5 10
see	258	A Sheraton single Chair, with oval back, three upright splats pierced and carved and with inlaid medallions, fluted legs	9 10
Bond	259	A Hepplewhite Arm Chair, hoop-shaped back, the splat carved with honeysuckle pattern, on cabriole legs	12
Bull	260	A Chippendale Cellarette, sarcophagus-shape, on four lion's paw feet, 30 in. long	6 10
Adeson	261	A good gate-leg Table, in oak, oval, with turned legs; top 43 in. long	6 10
Euffelth	262	A Georgian brass Fender, pierced, with Standards and a Set of Fireirons	6 4
Dare	263	AN EARLY GEORGIAN WALL MIRROR, gilt, upright, shallow, carved with scroll foliage, the top with swan's pediment top, enclosing a plumed cartouche; 58 in. high, 33 in. wide	20

The Property of Mrs. Seymour Paskin,

Siddington Manor, Cirencester.

Hampton	264	A SET OF FOUR HEPPLEWHITE SINGLE CHAIRS, with interlaced heart backs, on fluted tapered legs, one faulty	4 20
Rowland	265	A FINE CHIPPENDALE SETTEE, with square fretted legs, rails and stretchers, straight arms with curved supports, and domed upholstered back; 4 ft. 3 in. wide	29
Ovens	266	A pair of Chippendale single Chairs, nearly matching the last lot, with square fretted legs, rails and stretchers	2 15

119.6

6

Second Day

24

JUL 5 1922

LIBRARY

- 267 A Chippendale Settee, of French style, carved serpentine under-frame, on cabriole legs, waved top to back, 5 ft. wide
- 268 A FINE CHIPPENDALE SIDE TABLE, with grey marble top, serpentine under-frame, slightly cabriole legs carved with foliage at the knee, carved scroll feet ; 4 ft. 4 in. wide

The Property of a Lady of Title.

- 269 A Sheraton Toilet Mirror, with skeleton frame, oval mirror ; 26 in. high
- 270 A small Dressing Table, with drawer, thin circular legs, with shaped shelf between ; 29 in. wide
- 271 An antique copper Plate Warmer, with hood ; two brass Hearth Trivets ; and a small Stand
- 272 A SET OF HEPPLEWHITE CHAIRS, of one arm and three single chairs, shield-shaped backs, with a plume in the centre of splat, plain tapered legs
- 273 A Hepplewhite Arm Chair, with shield-shaped back, plain pierced splat
- 274 A SET OF SIX SHERATON WRITING CHAIRS, with circular backs upholstered in leather, with fluted legs, two large and four smaller chairs
- 275 A FINE QUEEN ANNE BUREAU, in walnut, sloping fall-down front fitted with pigeon-holes and well for papers, two short and two long drawers under ; 27 in. wide
- 276 An early Georgian Console Table, in mahogany, plain under-frame, with plain cabriole legs of bold design, with claw and ball feet ; 7 ft. long, 2 ft. wide

END OF SALE.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

Total of Sale
£3332. 9

£1275. 15